



Burson Timekeeper Voyager

WINNER
POWER AMPLIFIER UNDER £10K



While the Timekeeper Voyager from Melbourne-based Burson Audio is officially a Class A/B mono amplifier, it operates in Class A in the regions

where it really matters, delivering up to 32 watts... and paying the price for that semi-purist approach with a 200-watt power consumption at idle!

As is Burson's established practice, the power supply for each monoblock is divided into two sections to keep the significant EMI and heat-producing functions separate from the sensitive gain stages. The 'standard' Supercharger is a wall wart, while the more advanced Fusion Core stands on its own feet and connects to the wall socket via a kettle lead, and to the amplifier via a locking umbilical cord. The latter delivers more than twice the current and is the company's first supply to use GaN devices for switching duties.

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The amplification itself is dual-differential; it's a switchable buffer, which uses Burson's swappable discrete op-amps, while the output stage employs MOSFETs from UK manufacturer Exicon and delivers 100 watts per monoblock into 8 ohms.

Top timekeeping indeed

The Voyager offers the wonderful soundstaging and resolution one might expect at this level, but as tester Kevin Fiske finds, its rhythmic flow, tonal density and texture give it the edge over its competitors.

Indeed, the Voyager lives up to the Timekeeper part of its name. “The deep Class A bias means that the Voyager performs flawlessly in this regard,” says Kevin. “Bass guitarists often speak of playing ‘in the pocket’, and if we want to understand what that sounds like, the Voyager monoblocks can teach us.” Rarely is it possible to enjoy music with such unreserved delight, especially in so compact a package.

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